



## Curriculum Map

Subject: French

Year Group: 12 (2022-23)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content</b>	<p>Introduction to A Level: Revision of main tenses in detail Introduction to the French speaking world and current affairs. Y13 IRP</p> <p><b>Themes</b> 1. Cinéma -Pourquoi le septième art? Le cinéma: une passion nationale 2. La diversité : L'enrichissement dû à la mixité ethnique Diversité, tolérance et Respect 3. La musique : La diversité de la musique francophone Contemporaine Qui écoute et apprécie la musique francophone contemporaine?</p> <p><b>Grammar</b> Infinitive constructions Connectives and the subjunctive</p>	<p><b>Themes</b> 1. Evolution du cinéma: les grandes lignes. Introduction to film study France during the occupation – the second world war Louis Malle 2. Diversité – un apprentissage pour la vie La politique et l'immigration: Solutions politiques à la question de l'immigration L'immigration et les partis politiques 3. Comment sauvegarder la musique francophone contemporaine? Comment on traite les criminels Quelle attitude envers la criminalité ?</p> <p><b>Grammar</b></p>	<p><b>Theme</b> 1. Film study – Au revoir les enfants 2. l'engagement politique chez les immigrés. Manifestations, grèves – à qui le pouvoir?: Le pouvoir des syndicats 3. la Prison échec ou succès? D'autres sanctions Les ados, le droit de vote et l'engagement politique: Pour ou contre le droit de vote</p> <p><b>Grammar</b> Passive voice Understand and use subject and object pronouns /</p>	<p><b>Theme</b> 1. Revisión themes/ characters/ setting/ techniques of No et moi and Au revoir les Enfants and Writing skills for paper 2 2. Quel avenir pour la politique? Attitudes différentes envers ces tensions politiques? 3. les ados et l'engagement politique – motivés ou démotivés?</p> <p><b>Grammar</b> <b>Revisit:</b> Subjunctive mood Understand and use relative pronouns / Understand and use demonstrative adjectives and pronouns</p>	<p><b>Themes</b> 1. La cybersociété: comment la technologie facilite la vie quotidienne 2. Qui sont et que font les bénévoles? 3. La famille La vie de couple – nouvelles tendances Le bénévolat</p> <p><b>Grammar</b> Infinitive constructions Revisit: Imperfect tense Use connectives temporal and casual</p>	<p><b>Themes</b> 1. La cybersociété – Quels dangers la cyber-société pose-t-elle? 2. La famille Monoparentalité, homoparentalité, familles recomposées 3. Le bénévolat quelle valeur pour ceux qui sont aidés?</p> <p><b>Grammar</b> Conditional and si sentences (imperfect and conditional) Understand and use object pronouns / present tense</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Present / future / conditional Questions / commands / conditional / Use the subjunctive to suggest possibility with verbs of wishing and emotional reaction using different tenses with si	si + pluperfect / cond perfect connectives + Revisit the future and conditional tenses The passive voice				
<b>Skills</b>	Summarise from Listening Use persuasive language Write with a purpose	Understanding cinema techniques and what effect they have on story telling. Explain aspects of the film and give examples.	Express doubt and uncertainty Listen for detail Justify opinions Use language to promote a cause	Planning answers for the writing exam Talk about data and trends Avoid the passive	Skim texts for gist. Identify correct and incorrect answers from a list of options. Use a bilingual dictionary.	extracting key points from text and audio passages Comparing and contrasting viewpoints and adding personal opinions.
<b>Key questions</b>	How has French cinema changed? Does French cinema continue to grow? How has cinema tried to maintain it's popularity? What is the importance of film festivals like Cannes to the French film industry?	The setting and context of the film: France during the Occupation: What was France like during the second world war? Antisemitism: How were Jewish people treated in France? How do the French feel about collaboration?	How have relationships between different generations have changed? la Prison échec ou succès? D'autres sanctions How does the director Louis Malle portray his characters/ the setting / the themes?	How can we motivate young people to vote? Why are some people interested in elections? Is it true that in France there are too many strikes? Are unions important? Are there more effective ways to protest?	What are the benefits of volunteering? What is the impact of new technologies in society?	How and why have traditional family values changed? Cybersecurity

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			Are his techniques effective?			
<b>Assessment</b>	Y12 Translation to English Translation to French Test on key vocabulary Y13 PPE1 Paper 1 Paper 2 (novel)	Y12 reading and summarising Listening and summarising – end of module Y13 PPE1 Paper 3 – speaking cards	Y12 and year end of module test Y13 Paper 2 Book and film Paper 3 IRP	Y12 end of module test Y13 PPE2 Paper 1 Paper 2 (novel) Paper 3	Translation to English Translation to French Test on key vocabulary	reading and summarising Listening and summarising – end of module
<b>Literacy/ Numeracy/ SMSC/ Character</b>	Cultural insight into the film industry. How has diversity influenced the French music scene Linking France’s colonial past to current social diversity and the problems this presents. Film festivals and their influence on the film industry.	French music in the French speaking world Cultural and historical perspective on France during WW2. Developing confidence using TL online sources.	Exercising your right to vote – citizenship. Why do some people give up their right to vote.	Study skills Stress management Time management	Cultural understanding of changing family values. Learning about the work of voluntary organisations across the Francophone world.	Attitudes to new technologies.