



St. Anne's Sixth Form

Get Ahead Tasks

Fashion BTEC



TASK A – Mind map for the Theme "Distortion"

Step 1: Brainstorm and Create a Mind map - Theme: Distortion

Some examples of Sub-Themes could be: These are just some ideas. You should research and expand through your own mind mapping.

- Visual Distortion - Optical illusions / Warped reflections / Abstract art
- Emotional Distortion - Altered perceptions / Psychological effects / Surrealism
- Physical Distortion - Body modifications / Contorted poses / Fabric manipulation
- Digital Distortion - Digital manipulation / Augmented reality

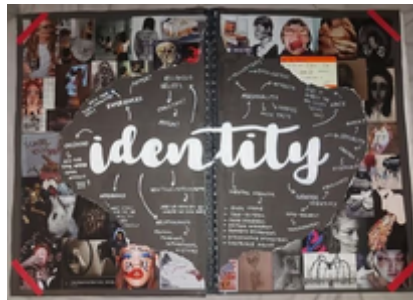
Media Options:

- Digital Presentation:
 - Use software such as Photopea, PowerPoint, procreate or Canva to create a digital mind map.
 - Integrate images directly into your mind map.
- Hand-drawn Presentation:
 - Draw your mind map on a large sheet of paper or card.
 - Attach printed images and labels to each branch.

Tips for a Creative Presentation:

- Use colours and different fonts to distinguish between sub-themes.
- Incorporate sketches or doodles around the mind map for added creativity.
- Ensure the layout is clear and easy to follow, with each section logically connected.

Example Mind map (Digital Representation):



Subject Leader: **Ms S Marcou**

Exam Board: **Pearsons BTEC L3 Art and Design**



St. Anne's Sixth Form

Get Ahead Tasks

Fashion BTEC



Step 2: Collect Images

Primary Source Images:

- Take photographs that depict distortion (e.g., reflections in water, close-ups of distorted objects, experimental photo shoots with unusual angles or lenses).
- Capture real-life examples of physical distortions (e.g., people in unusual poses, architectural distortions, distort objects such as a balloon or cushion with elastic bands or tying them).

Secondary Source Contextual Images:

- Search for images from historical art movements (e.g., Surrealism, Cubism).
- Collect examples of optical illusions and abstract art.
- Find contextual images that relate to psychological and emotional distortion.
- Is there a period of time when fashion trends could link to distortion?

Secondary Source Fashion Designer or Artist Images:

- Gather images of artwork by artists known for distortion (e.g., Salvador Dalí, Francis Bacon).
- Find fashion designs by designers who explore distortion in their work (e.g., Iris van Herpen, Rei Kawakubo (Comme de Garçon), Thom Browne, Hussein Chalayan, Issey Miyake and Alexander McQueen).
- Include digital art examples that incorporate themes of distortion (e.g., glitch art, digital sculptures, digital printed fabrics).

Create drawings or paintings focusing on the theme. (extension task)

Step 3: Organize and Save Images

Filing System Example:

- Primary Source Images
- Photographs, Drawings, Paintings
- Secondary Source Contextual Images
- Historical art movements, Optical illusions, Abstract art
- Secondary Source Fashion Designer or Artist Images
- Artists, Fashion designers, Digital art

Subject Leader: **Ms S Marcou**

Exam Board: **Pearsons BTEC L3 Art and Design**



St. Anne's Sixth Form

Get Ahead Tasks

Fashion BTEC



Step 4: Present Your Mind map creatively

Next Steps:

1. Save Your Work:

- Organise your collected images into folders as described.
- Save your digital mind map file and a scanned copy of your hand-drawn version if applicable.
- Ensure all files are easily accessible for transfer to your school OneDrive.

2. Transfer to OneDrive:

- Upload all organised folders and files to your school OneDrive.
- Verify that all files have been uploaded correctly and are accessible.

TASK B – Subtraction Pattern Cutting

Introduction: Subtraction pattern cutting, developed by Julian Roberts, is an innovative technique that creates unique distortions and dynamic shapes by subtracting fabric in unconventional ways, challenging traditional pattern cutting methods. You can watch this through the links below. Please watch in order. If you understand the method from the first video, the second may not be required.

1. Julian Roberts' lecture on subtraction pattern cutting. <https://youtu.be/OC25scyJx9U>

2. A shorter instructional video for further clarification if needed. <https://vimeo.com/115221136>

Note-Taking Tips:

- Pay attention to the specific steps involved in subtraction pattern cutting.
- Observe the tools and materials used.
- Note the different effects achieved through various subtraction techniques.
- Consider the creative potential of this method in distorting garment shapes.

Research: While the videos provide a solid foundation, additional research will help deepen your understanding. Look for:

- Articles and tutorials on subtraction pattern cutting.
- Interviews or case studies of designers who use this method.
- Images of finished garments created using subtraction pattern cutting,

Subject Leader: **Ms S Marcou**

Exam Board: **Pearsons BTEC L3 Art and Design**