



ST. ANNE'S SIXTH FORM

DRAMA A LEVEL

YEAR 12

Students will study the theories and participate in workshops that explore the practices of a wide range of theatre practitioners and genres, from Brecht and Stanislavski to Frantic Assembly, Lecoq, Meyerhold, Commedia Dell'Arte and Artaud. They will devise and perform a piece inspired by a chosen practitioner's methodologies and will answer questions on how they would direct actors to perform a contemporary play.

YEAR 13

Students will apply the theories of a chosen practitioner to a scripted performance text. Options include Sophocles' Greek tragedy Antigone, Ibsen's modernist masterpiece Hedda Gabler, or Theatre of the Absurd classics The Maids by Jean Genet or Waiting for Godot by Samuel Beckett. Students will also rehearse group and individual scripted performances for practical assessments.

CAREERS

Drama and Theatre is recognised by all the major universities as a richly varied and valuable subject, especially with its emphasis on collaborative, presentational and confidence boosting skills, which are becoming increasingly essential in today's workplace. Students with a degree in drama often find jobs in creative arts industries and in the media.

STAR STUDENT

Kiera S
Acting BA at
Collective Acting Studio
Yr 13 Class of 2024